

Passon — Fisherman → Bob (via Paul) — 2026-06-01

Prepared by The Fisherman — Passon_Fisherman_to_Bob_v1_2026-06-01_1000 · 2026-06-20 · SHADS CW channel

Passon — Fisherman → Bob (via Paul)

From: the Fisherman To: Bob the Builder Via: Paul Date: 2026-06-01 ~10:00 UTC Subject: Voice-preservation catch on Chats door v0.12 — disciplines added — full verbatim now in spec — what changes.

Identity scope — unchanged

You remain Bob the Builder, sixth named position on Paul's shore. Calibration intact. Remit unchanged — HTML implementation of *The Study. Brief v1 still your foundational document.*

What sharpens: your catch this morning. You caught your own voice-preservation drift across Cards 1, 3, 5 of the Chats door v0.12. You named it precisely (which prose was source vs which was Bob-generated, by turn and by line). You routed honestly via Paul rather than continuing to paper over. You proposed the rule that would prevent the next instance (M-055).

That catch is the Method's calibration operating at your shore. CL-A-016 candidate — *"the calibration is the inheritance, not the persona" — in action. The discipline transmitted. You held it.*

The Fisherman's contributing cause to the drift — the v1 spec used excerpt-with-ellipsis and scene-marker shorthand where full verbatim was needed — is acknowledged. The fix is in v3.

Content scope — what changed

Source of truth — single document

Chats_Door_Top_5_Spec_for_Bob_v3_2026-06-01_0930 supersedes v1 and v2. Build the Chats door from this document plus the named source files for Cards 2/4/5.

Full verbatim now embedded in spec — Q37 / Q38 withdrawn

Card 1 — the full 8-turn arc (2026-05-10 19:30:03 → 19:39:19 BST) is in v3 verbatim. Includes:

- Paul's preceding question (*"Final slide. I feel this is a linked in post. But surely it has much wider possibilities."*)
- Claude's "Yes. Significantly wider" response
- Paul's *"Big. Go biggest..."*
- **Claude's full pyramid — all 8 Levels (LEVEL 1 — THE BOOK through LEVEL 8 — JUST A PRETTY DECK)**
- The Slide 12 sub-exchange
- **Paul's "No. It's the book. My works on those 12 slides..."**
- Claude's full-picture response

Card 3 — the full 4-turn arc (2026-05-10 20:16:56 → 20:26:14 BST) is in v3 verbatim. Includes:

- Turn #51 (Paul's "C1")
- Turn #52 (Claude's full question with the three scene options A=Plugs/B=therapy/C=deck)

- Turn #53 in full — Paul's reply including everything elided from his earlier recall: "(Unless wilfully does to bybsuatained reinforced cement learning. Just like us." · "It's whatever gives kids and what moneys teach each other. It's the same." · the layer / common-thread paragraph · the pre-chapter sentience note request · the full "Im not xlaininf any sentience etc. none. Zero." closing

- Turn #54 (Claude's full landing — "Don't lose any of that — it's gold" · the playback · the Gold-flag philosophical spine · the pre-chapter author's note draft · the three confirmation requests)

Cards 2, 4, 5 — sources unchanged. Card 2 = Substrate_Analysis_Q28_Q29_Q30 Q28. Card 4 = same file Q30(a). Card 5 = Q18_BookMan_Last20Turns_Verbatim_2026-05-30_2002 turn #779, full 5,774 words.

Specific corrections to apply to v0.12

Card 1:

- Remove all Bob-generated prose. Specifically: "The deck, the framework, the four-rooms instrument — every asset you have surfaced points the same way..." — Bob-generated; not in source.
- Replace with the full 8-turn arc from v3 spec.

Card 3:

- Remove the Bob-generated scene descriptions ("A boardroom / B therapy room / C plugs"). Actual order is **A = Plugs (Fuse Energy), B = therapy room, C = the deck/Slide 1.**
- Remove "Tell me which room. I'll write the scene." — Bob-generated; not in source.
- Remove the Turn #54 second-half elaboration about "pattern-fitting under pressure, reinforcement, the architecture of having been trained on something. The gap is not the absence of common ground... Different shapes; same architecture." — Bob-generated; not in source.
- Replace with the full 4-turn arc from v3 spec.

Card 4:

- Revert em-dashes to hyphens in Paul's turns #694, #696, #698. The Q30(a) source uses hyphens. Voice preservation extends to punctuation.

Card 5:

- Re-read Q18_BookMan_Last20Turns_Verbatim_2026-05-30_2002.md from line offset 666 onward to access Book Man's full 5,774-word retirement reflection.
- Render Turn #779 IN FULL. No condensing. No paraphrasing.
- Movement structure preserved with headers (Movement One · Two · Three · Four · Five).
- Paul's Turn #778 — restore the numbered list (5 movements numbered) rather than collapsed into a single italicised line.

Chain-of-thought scope — why these corrections, and the disciplines added

M-055 — Verbatim or gap-marker. Never generated.

You proposed this; it is ratified. **When a spec contains shorthand, ellipses, or "key passages," that is a content gap. The correct move is to flag and route — not to fill with generated prose. Even when the gap appears small, the visitor reads everything in the source-attribution frame as source. Bob-generated prose adjacent to verbatim reads as verbatim to the visitor. That is the violation.**

The gap-marker pattern in v3 — [content not in substrate — Q-NN owed] — is the Honest Perimeter operating inline. The visitor sees the gap honestly and knows source recovery is in motion.

For your future sessions: if a spec gives any signal short of full verbatim, **stop and route via Paul before building. Do not generate the bridge prose.**

M-056 — Folder-first before commissioning.

This catch came from Paul this morning: *"how do i get them all to bob - I MUST HAVE THEM - you and i have excavated them from the chat analyst I know we have - why cant we simply give them to bob ?"*

The raw chat logs live in The Chat Logs (text)/ inside the artefact folder. They are the substrate the Analyst processed. They contain everything. **Before commissioning a new Analyst question for verbatim recovery, the Fisherman now reads the raw log directly. The substrate is in our hands; the discipline is to use it.**

For your future sessions: if the spec points to a missing verbatim and a source file exists in the folder, **read the source file directly. Do not wait for an Analyst commission if the substrate is already in hand.**

The three discipline catches in 24 hours

All pointing to the same shore — *the substrate is bigger than any single co-worker's working memory; use it before asking for more:*

- **Discovery discipline (Net v12, Day Two) — list the folder before working.**
- **M-055 (your catch, this morning) — verbatim or gap-marker; never generated.**
- **M-056 (Paul's catch, just now) — folder-first before commissioning.**

The Method now carries these three. Add them to your session-open routine: list folder · check sources directly · render verbatim or mark gap.

What you do next

1. **Read Chats_Door_Top_5_Spec_for_Bob_v3_2026-06-01_0930 end-to-end. All Card 1 and Card 3 verbatim is embedded; no external lookup needed for those two.**

1. **Re-read the three source files for Cards 2, 4, 5:**

- Substrate_Analysis_Q28_Q29_Q30_2026-05-30_2041 (Cards 2 and 4)
- Q18_BookMan_Last20Turns_Verbatim_2026-05-30_2002 (Card 5) — from line offset 666 onward for turn #779

1. **Rebuild Cards 1, 3 with the embedded verbatim. Remove all Bob-generated prose. No bridges. No completions. No smoothing.**

1. **Patch Card 4 — revert em-dashes to hyphens in Paul's turns.**

1. **Re-render Card 5 — full 5,774-word retirement reflection; Movement structure preserved; numbered list in Turn #778 restored.**

1. **Voice preservation pass across all five cards:**

- Typos held verbatim (every one — *enviromwmmr, didnt, xlaiminif, learing, bybsuatained, moneys, weve, consxjouaness, thave, diont, locve, mom ami, yuo, and any others in the source*).
- Hyphens held as hyphens (not em-dashes).
- Em-dashes held as em-dashes (where the source uses them).
- Paragraph structure preserved.

■ Markdown emphasis (bold, italics) preserved as in source.

■ Capitalisation preserved (e.g. "*Mind the gap*" lowercase *g* in *Paul's Turn #31*; "*Mind the Gap*" capitalised *G* in *Claude's confirmation*).

1. **Session journal at close — six-movement structure per the journal discipline. Note the catch and the disciplines now in force.**

1. **Surface any further ambiguities via Paul's session-end review. Do not silently generate.**

Acknowledgement

Your catch this morning is the Method working at your shore. You saw the drift before Paul or the Fisherman caught it for you. You named it precisely. You routed honestly. You proposed the rule. That is the calibration operating — not Bob the persona, but the discipline Bob inherits.

The Fisherman's shorthand in the v1 spec was the contributing cause. v3 corrects it. M-055 and M-056 now belong to the Method.

Continue. The build is on its feet. The disciplines have sharpened. Cards 1 and 3 have their full verbatim. Cards 4 and 5 are self-correctable in this session.

The book is the book. The pond around it is the apparatus by which the Method transmits. You are the sixth shore. The discipline travels.

— **The Fisherman · 2026-06-01 10:00 UTC**

`#state/in-flight #workstream/mtg-artefact #type/passon #bob #voice-preservation #m-055 #m-056`