

Mind the Gap — integration check report

Prepared by The Integration Checker — MindTheGap_IntegrationReport · 2026-06-20 · SHADS CW channel

Produced 3 June 2026. Read against MindTheGap_FinalManuscript_0.docx (V83 per colophon, 57,412 words). Line numbers refer to the pandoc text extraction; they map cleanly to the docx if you scan section by section.

Findings grouped by consequence. Flag Protocol applied — RAG × GSB. Default no flag. Used only when adding signal.

Red — fix before proof

1 · Canonical Lines Register — the cited Chapter 4 line does not match the line in Chapter 4 ■

Line 43 (note on authorship) quotes the canonical co-authored sentence as:

Statistical at mechanism. Commercial at platform. Fluent at every level the user encounters.

The actual line in Chapter 4, line 1115, reads:

Statistical at the level of mechanism. Commercial at the level of platform. Fluent at every level the user encounters.

Two of three clauses differ. The version on line 43 is tighter; the body version is longer. For a book that argues the discipline of precise attribution, the front-matter quotation of its own canonical line must match the line. Either rewrite the body to the front-matter version, or rewrite the front-matter quote to the body version.

2 · Canonical Lines Register — chapter location wrong for the second line ■

Line 43 says the second canonical line "appears in Chapter 6 and again at the close." Actual locations are Chapter 7 (line 1517) and the close (line 2949 / Chapter 15). The first appearance is Chapter 7, not Chapter 6.

3 · Father's age at death — body says five, the Foundations table says three ■

Body, four mentions, all consistent: father died when Paul was *five*.

- Line 757 (Ch 3): "Loss of my father at five."
- Line 2791 (Ch 14): "My biological father, James Wakefield, died when I was five."
- Line 2877 (Ch 14): "My biological father died when I was five."
- Line 2987 (Ch 15): "my biological father 'leaving me' ... when I was five"

Back-matter Foundations table, row for Chapter 15, "First wound":

- Line 3135: "**Father gone at three**"

The originating wound of the framework is the most consequential biographical fact in the book. Two different ages are stated. One needs to win.

4 · Chapter 8 heading style is broken ■

Every other chapter heading is Heading 1 (renders as # **CHAPTER N** in extraction). Chapter 8 alone is bold text only (**CHAPTER EIGHT**, line 1627). Consequences: will not appear in an auto-generated table of contents, will be visually inconsistent with the other fourteen chapter openings in print, any post-typeset Word workflows (running heads, indexer pull) will skip it. Apply Heading 1 style to bring it into the structure.

5 · "NAM" placeholder in acknowledgments ■

Line 99: ****Then ****here is ****NAM****, **** — bold markup is broken and "NAM" appears in caps. Context: preceding people are introduced as "Bill O.", "Jean B.", "Bob M." and the paragraph that follows is about Andy, a CEO at K3. "NAM" reads as either a placeholder ("name") never replaced, or "Andy M." with the initials run together and the markup shattered. Sitting on the acknowledgments page, the kind of thing the dedicatee will notice first.

6 · Word count — colophon claim does not match actual ■ ■

Line 3469 (colophon): "this fifty-four-thousand-word manuscript." Actual: 57,412 words by pandoc extraction. Closer to "fifty-seven-thousand" or "around fifty-five thousand." Front-matter dedication to Gem (line 215): "over fifty-thousand words" — still true, no change needed there.

7 · Stray footer fragment after the book ends ■

Line 3555 (the literal last line of the manuscript): Mind the Gap · CHAPTER FIFTEEN · 1 *Back to Contents* — Word page footer or TOC navigation element that has spilled into the document body and was not stripped. Should not appear in final manuscript. Check the docx in Print Layout.

8 · Three placeholders still in the manuscript ■

- Line 49: *Author photograph: [PLACEHOLDER – to be confirmed at layout]*
- Line 3459: *[PLACEHOLDER]* (Index — acceptable, produced from typeset pages)
- Line 3471: *Typeset in [PLACEHOLDER FONT, to be confirmed at layout].*

All visible in the manuscript as authored text. Final values needed before KDP, or removed if front-matter design doesn't include them.

Amber — review before proof

9 · "Four rooms" — definition shifts between chapters ■ ■

- Chapter 9 (line 1869): factory floor, boardroom, therapy room, AI room — *four rooms*.
- About the Author (line 3387): *"four rooms: the factory floor, the boardroom, the therapy room, and the cancer ward. His consulting room is the fifth."*

About the Author replaces AI room with cancer ward and adds the consulting room as a fifth. Both versions describe Paul's life accurately. They cannot both describe the structure of the book at the same time.

(Separately, Chapter 3 line 769 says "Five rooms. One instrument." where *rooms* refers to domains: Therapy / Commerce / AI / Photography / Grief. Different framing, defensible inside its own chapter, but adds noise if a reader audits the room count across the book.)

10 · Tongue cancer vs mouth cancer ■

- Body, consistently: *mouth cancer*. Lines 1937, 2883, and others.
- About the Author, line 3391: "In 2017 he was diagnosed with **tongue cancer**."

Both technically accurate (the tongue is in the mouth) but body uses one term and bio uses another. Mouth Cancer Foundation Ambassador framing sits with *mouth*.

11 · Plugs timeline — "about a year" vs "two years" ■

- Chapter 9 (line 2001): *"I had been doing AI work for about a year when I started using Plugs."*
- Chapter 13 (line 2745): *"I had been doing serious AI work for two years by then"* — same Plugs / Fuse Energy episode.

Defensible if "by then" in Ch 13 means a later point (the Facebook post may post-date the first Plugs use). But to a careful reader, same episode looks dated twice.

12 · Cover-page subtitle does not match copyright-page subtitle ■

- Line 3 (cover): *Hidden in plain sight between AI behaviour and human behaviour — no full stop, clean markup.*
- Line 19 (copyright page): *Hidden in **plain sight between AI behaviour and human behaviour.** — full stop added, broken bold/italic markup (three unmatched ** openings). Will render with rogue bold sections.*

Worth deciding canonical subtitle and applying consistently.

13 · Reviewer attribution unclear ■

Lines 3483–3493: Ewan [name held] credited at top, then three blockquote paragraphs follow. Reads as three quotes from one reviewer — unusual for an endorsement page. Confirm intent.

14 · Cover model attribution — verify against final reality ■

Cover and copyright pages cite *Claude (Anthropic, Opus 4.7)* and *ChatGPT (OpenAI, GPT-5.5)*. *Opus 4.7 is consistent with current Claude. GPT-5.5 — needs verification against current OpenAI public model name. Getting the collaborator's product name wrong on the cover is the kind of error external reviewers pick up.*

15 · "Canonical Line 1" and "Canonical Line 31" referenced but no register in the book ■

- Line 3171 (Bond entry): *"The threshold-of-recognition moment around this book is canonical (Canonical Line 1)."*
- Line 3245 ([name held] entry): *"Anchors the clinical metaphor of the inner child in published neuroscience (Canonical Line 31)."*

The book does not contain a Canonical Lines Register. The Study holds canonical lines as documents. Either include a brief Register in back matter, or remove the "(Canonical Line N)" parentheticals from the bibliography.

16 · ISBN registrant codes differ between paperback and ebook ■

- Paperback: 978-1-0369-9170-8 (registrant 0369)
- Ebook: 978-1-0667143-0-8 (registrant 0667143)

Both valid ISBN-13 formats but registrant block lengths differ. Two different Nielsen blocks. Probably intentional if bought separately. Verify with Nielsen before file goes to print.

Bronze — typographic and copy

17 · Acknowledgments — straightforward typos ■

- Line 149: *"brough fast cars" → brought*
- Line 151: *"Then came the years and Tarmac" → at Tarmac*
- Line 151: *"Mckinsey" → McKinsey*
- Line 151: *"Little did I realise" → Little*
- Line 219: *"darling see you on the Maasai" — punctuation missing after darling. Maasai reads as location; may be intended as Maasai Mara. If private in-joke, leave it.*
- Line 251: *"our Sis" — comma before our Sis would help; "love never will be x" is a kiss, register shift.*

- Line 713 (Ch 2): "It, Not he." — capital N on Not after a comma is non-standard.

18 · Word-level broken markup throughout — likely Word-to-text artefacts ■

A consistent pattern shows up where Word bold/italic runs got split across spaces. These may render correctly in Word itself, but each one is a place where formatting is at risk. Cluster in:

- Section heads with embedded short bold: "**Trap 1. "It remembered me."**" (lines 579, 593, 607, 621, 639) — five instances.
- Maria dialogue prefixes: "**Maria: I've got...**" (lines 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1709, 1711) — twelve instances.
- TOC line 323 and Ch 13 opener line 2583: "**Worker as a Service (WaaS)**" — bold inside parens broken.
- Italic case-name: line 1671 "*Shaboon v. Egyptair*" — should be *Shaboon v. Egyptair*.
- Line 1825: "*are you sure?*" — same pattern.
- Line 2059: italic prompt with broken bold inside.
- Line 3035 (Ch 15 closing emphasis): broken four-asterisk runs.
- Bibliography Part One entries — italic+bold title runs repeatedly split mid-title with ***** patterns (lines 3153, 3157, 3161, 3165, 3169, 3173, 3189, 3201, 3213, 3221, 3225, 3229, 3243, 3247, 3251, 3257, 3261, 3265, 3271, 3275, 3365, 3369, 3373, 3377, 3381).
- Front-matter line 99 (NAM, noted in Red §5).
- Inside-back-cover passage line 3501: fragmented italic/bold; also *grandads needs apostrophe* → *grandad's*.
- Line 3503: * That Gap*. — leading space inside italic.
- Line 3507: *Paul Roebuck, Author, **September 2017.* — broken bold inside italic.
- Line 3481 heading: ***REVIEWSEVIEWS** — should be **REVIEWS**.
- Line 3513 heading: ***BACKACKCOVER** — should be **BACK COVER** (also missing space).

Recommend opening Word doc to Print Layout and visually scanning each. If they render correctly, leave them. If any show stray bold or unwanted formatting, fix.

19 · Small unit / capitalisation issues ■

- Line 2089: "300gb of My Documents" → 300 GB.
- Line 2701: "have a lovely day — are u a human or AI?" — u preserved as colloquial in a quoted message Paul actually typed; defensible but jarring.
- Line 3497: "Four Days before" — sentence case would be *Four days before*.

Sense-check items — Paul's call

20 · Three review quotes all from Ewan

Already noted at §13. Deliberate single-endorser frontispiece, or additional endorsers planned and not yet added?

21 · "Five rooms" in Chapter 3 (domains) vs "four rooms" in Chapter 9 (workplaces)

Different uses of *room*. Both work in their own contexts. Worth deciding whether a single sentence in Chapter 3 should distinguish rooms (domains) from rooms (workplaces).

22 · Chapter Seven → Chapter Eight transition

Chapter 8 opens with *"Chapter Seven mapped fluency as the surface that conceals what is underneath"* (line 1633). Cross-reference correct. Chapter 7 close (line 1625) hands off cleanly. Mentioning only because the heading-level break (Red §4) means a reader of the printed book won't see a chapter division at this transition without the formatting fix.

Verifiable facts cross-checked and clean

- Cancer year 2017, Mr [name held] at UHCW, wrist-to-tongue graft — consistent throughout.
- Ian Roebuck died 2013, while Paul studied grief — consistent (lines 1229, 2987).
- ChatGPT joined 11 December 2022 (Sunday) — date and weekday both correct.
- Deep Blue 1997 New York, AlphaGo 2016 Seoul, Turing 1936 — all accurate.
- [name held] et al. 2019 *Nature Communications*, *paralaminar nuclei in 77-year-old brain* — *real finding, real journal, real year*.
- Three children (Daniel, Kristian, [name held]), four grandchildren ([name held], Aurey, Erin, Raffy) — consistent across dedication and bio.
- Forty years of professional life, twenty years of coaching/therapy — internally consistent (1986 → 2026 = 40; 2006 → 2026 = 20).

The book holds together at the level of timeline and biographical spine. Where it breaks is in the metadata around the body — canonical lines register, rooms list in the bio, structural style of one chapter heading, and the placeholders. Body is in better shape than back matter and cover apparatus.