

Mind the Gap

To-Do Tracker v3 — V69 baseline

28 May 2026

Open — manuscript

#	Item	Description	Status
M1	Stanford hallucination case (Ch 8)	Verify before print. Likely the Jeff Hancock / Minnesota deepfake case. Confirm name, court, year.	Open — RED
M2	Ch 2 'Notice what just happened' paragraph	Restore or leave cut. Paul dropped it on Mac in V61. Decision pending.	Open
M3	Tempo folds (optional, not blemishes)	Ch7 'What fluency feels like'; Ch12 'A few smaller observations on dialect drift' (strongest fold candidate); Ch8 'Notes, citations and a caveat' → footnote.	Open — optional
M4	Bold-dialogue device consistency	Crewe Q&A now bold-question styled. Decide whether Ch5 recap (£16/£18.80) and Ch13 Pret moment match it, or Crewe stays a one-off.	Open — watch

Open — production & publication

#	Item	Description	Status
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P1	ISBN — paperback	Real Nielsen 978-1-0369-9170-8 allocated + barcode verified (300dpi EAN-13). Swap mock 978-1-915678-15-2 in cover files before KDP.	Allocated; swap pending — RED
P2	ISBN — ebook	Paul ordering a second Nielsen ISBN for the ebook (publisher of record, all formats own ISBN). Add number when received.	Ordering
P3	Front/back-matter placement	New artefacts built, not yet in manuscript: Contents Index, Who's It For (4 rings), Inside Back Cover (photo + Scarborough story), rear-cover copy.	Built; placement pending
P4	Author photo	B&W portrait (4 days before surgery). Decision: silent on cover, story revealed inside-back. Confirm with designer at layout.	Decided; layout pending
P5	Contents Index page numbers	'oo' placeholders — real pagination resolves at print layout.	Pending layout
P6	Bibliography placement	Mind_the_Gap_Bibliography_v3.docx held. Position in back matter.	Open
P7	Cover wording canonical	Cover two-tier subtitle now matches title page (V68). Confirm final cover file carries it.	Aligned; confirm

Closed this session (V63 → V69)

✓ V63: Ch4 'Its Language' built (Dreams + gender); Ch2 Atomics2 moved out + bridge line; Ch6 Dreaming removed

✓ V64: Ch6 structural rebuild — Timeline cut, parallels merged, Dangerous Zone promoted

✓ V65: Ch4 headings de-numbered

- ✓ V66: 76m passage relocated Ch6 → Ch9 Room Three; Sizing the Window dissolved
- ✓ V67: blemishes — Room headings bold, Ch5 Clinical Parallel renamed, numerals → words
- ✓ V68: title page subtitle matched to cover
- ✓ V69: Crewe Q&A formatted (bold questions, narration line split)
- ✓ Ch 6 confirmed gold — no longer a red-flag chapter
- ✓ ISBN paperback allocated + barcode reconciled
- ✓ Story essay Part 4 + Part 5 (reflective journal) written

Summary

Manuscript is structurally complete and clean at V69. 4 manuscript items open (1 red: Stanford verify). 7 production items (2 red: ISBN swap). The book itself needs no further structural work — remaining manuscript items are one fact-check, one restore/cut decision, and optional tempo folds. The critical path to launch is now production: ISBN swap, front/back-matter placement, layout, KDP.