

Feedback

All feedback is a perspective. As you gather feedback from others, look for repetition, where you find none all you have is a perspective.

Structure:

- I appreciate that you were not really looking for feedback on overall structure. Just for contrast, I would have structured it –
 - People
 - AI
 - The Gap
 - Managing/Navigating the Gap
 - The future
- In that vein I thought Chapter 9, or parts thereof would sit better at the beginning.

Style:

You have adopted a style that uses a lot of short, and even one-word sentences. This looks like a conscious choice. Doing so can create emphasise and even build drama. It was something that came into my awareness early on and stayed there. Maybe simply because I was reviewing the book. It did make reading some sections seem a little choppy rather

than being more flowy, and on a couple of occasions I wasn't sure what you meant. I have listed these in the section below.

Words/Clarity:

Page 24 – *“In NLP there is a phrase for this: projection is perception.”* The phrase is actually – perception is projection. A statement is being made about perception not projection.

Page 27 – “the adolescent performing confidence” – do you mean the adolescent preforming *with* confidence – or acting confident.

Page 44 – “Reflect. Curate. Memory. Insights. Dreams.” I am not sure what this means.

Page 46 – *“But the helpfulness has a shape, and the shape is shaped by what makes the platform work as a business.”* Too many shapes I think.

Page 46 – I don't think I fully understand this point about tokens as a financial measure. Are companies measuring employee AI use by the number of tokens, or are companies just spending a lot on AI, or is it something else I haven't understood.

Page 50 – *“The tier you pay for is the tier of judgement you cannot delegate.”* When you say this do you mean, you are ‘paying’ for the human decision-making part?

Page 57 – *“That is the gap this book has been about.”* – do you still need to be saying that at this stage of the book?

Page 67 – “where this chapter began.” Do you need to say that. I was able to remember the thread – show don’t tell.

Page 82 – You listed three and said all six were made up. I guess you know that you did that.

Page 83 – I would attest that there are three AI failures mapped in your book, drift, compression, and hallucination, not the two you mention here. *“The book has mapped two distinctive AI failures: compression, in Chapter Six; and hallucination, the gap filled with confident assertion. The standard treatment in the AI literature is to treat these as stages of one cascade – compression precedes drift precedes hallucination in long conversations. Mechanically correct. Incomplete.”*

Page 83 – *“Same problem. Two directions. NGE and FOF, in non-human form.”* Are you here projecting human qualities onto the AI? I appreciate that you say you are not doing this in the paragraphs below – but you brought the human idea in and then said that the AI was doing that, and then said it isn’t.

Page 83 – *“It simply has no equivalent of I don’t know as a stable output state.”* Should, ‘I don’t know’, be in quotation marks? This also appears on Page 86

Overall, I found Chapter 8 less clear about what it was saying. I found the mixing of human issues with AI ‘behaviour’ didn’t really tell me how hallucination arises – we do it therefore the AI has learnt to do it from us – didn’t quite explain how it does it – to me anyway.

Page 98 – *“If it’s an argument I want, I demand a human now.”* do you need the word ‘now’ at the end of this sentence?

Page 100 – *“11 December 2022. Sunday. Eleven days after ChatGPT had been opened to the public, I made an account.”* Is it being a Sunday so important that it warrants a

separate sentence?

Page 101- “*In my own week: ChatGPT, asked to make me a picture for a presentation.*” If you read this quickly it sounds like it asked you not that you asked it.

Page 107 – “*That was the tell. The foot tap. The sniff. The palette change. The inability to make eye contact. Biblical, the way the trained eye picks it up in a consulting room.*” I’m not sure what work the word ‘Biblical’ is doing here.

Page 108 – At various times in the book you have described your experience as 20, 30, and 40 years – you may be referring to different bits of your experience, but that is usually not explicitly stated.

Formatting:

Page 17 – “*Tea or coffee.?*” – do we need the full stop too?

Page 41 – The heading “*The Machinery*” needs to be on the next page.

Page 46 – The heading “*Self-Learning Turn*” needs to be on the next page.

Page 53 – Heading “*What Drift Actually Is*” needs to be on the next page.

Page 71 – there seems to a random ‘-’ above the heading ‘*The Therapy Room Version.*’

Page 75 – there seems to a random ‘-’ above the heading ‘*The Executive Implication.*’

Page 76 - there seems to a random ‘-‘ above the heading ‘*Always Apply Healthy Verification*’ This seems to be a feature and not a bug of this chapter, but not of others.

Page 78 – this time the dash is centred where the others weren’t ‘-‘ above the heading ‘*The Question Behind the Question*’.

Page 82 – The heading, “*The Defended Gap*” needs to be on the next page.

Page 105 – the heading, “*Outcomes, Not Prompts*”, needs to be on the next page.

Page 111 – The heading, “*The Block and the Unnameable Dread*”, should be on the next page.

Page 113 - there seems to a random ‘-‘ above the heading, “*A Note on the Clinical Source*”, and the heading needs to be on the next page

Page 114 - The heading, “*The Six Modes*”, should be on the next page.

Page 127 - there seems to a random ‘-‘ above the heading, “*Audio is the Next Register*”

Page 133 - there seems to a random ‘-‘ above the heading, “*What Changes*”

Page 146 - The heading, “*Cancer Closes One Door and Opens Another*”, should be on the next page.

Page 148 - there seems to a random ‘-‘ above the heading, “*The Bowlby Closing*”

Page 149 – The layout and colour of the heading of this chapter is different to the others, is that deliberate?